

## CURRICULUM VITAE



## CONTACT

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## EDUCATION

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June 2019 | ZHdK – Zürcher Hochschule der Künste, CH

**Master of Arts in Design with specialization in Interaction Design**

July 2017 | ECAL – École cantonale d'art de Lausanne, CH

**Bachelor of Arts in Visual Communication and Media & Interaction Design**

September 2009 - July 2012 | EPFL – École Polytechnique Fédérale de Lausanne, CH  
**Architecture**

June 2008 | Collegio Papio Ascona, CH

**Federal Maturity**

## EXPERIENCE

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November 2023 - present | IAS – Immersive Arts Space, Zurich, CH

**Research Associate for F+E «Probing XR's Futures», 20% partial time.**

July 2019 - present | IAS – Immersive Arts Space, Zurich, CH

**Research Associate and Lecturer, 50% and 8.7% partial time.**

February 2021 - October 2023 | ZHdK – Zürcher Hochschule der Künste, CH

**Research Associate, Bachelor Interaction Design, 10% to 20% partial time.**

February 2020 - October 2023 | ZHdK – Zürcher Hochschule der Künste, CH

**Research Associate, Master Interaction Design, 10% partial time.**

2015 - present

**Freelancer as Visual & Interactive Designer.**

## TECHNICAL SKILLS

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Advanced | Windows, Mac OS X, Google Apps, Adobe Creative Suite, Java, Rhinoceros, Notch, Maya, Unreal, MadMapper, Microsoft, OBS, Reality Capture, Motive Optitrack, RealSense, Azure Kinect, Xsens, Rokoko.

Intermediate | GitHub, Max/MSP, Cinema 4D, JavaScript, HTML, CSS, Processing, Arduino, OSC, TouchDesigner, DMX, Wrap3D, StreamDiffusion, Sparck, MediaPipe, LiDAR Scanning, Virtual Reality, Augmented Reality.

Basic | Blender, C#, Unity, PHP.

## LANGUAGES

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Native: Italian | Advanced: French, English | Intermediate: Spanish | Basic: German

## SELECTED EXHIBITIONS & PERFORMANCES

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October 2024 | Mesh Festival, Basel, CH

Zangezi - Digital Humans and real-time visuals for theatrical performance.

October 2024 | Kulturhaus Helferei, Zurich, CH

Happily Ever After - Digital Human and Avatar for theatrical performance.

June 2024 | Zurich Art Weekend, Zurich, CH

A Hero's Return - AI-generated installation based on 360 and volumetric captures.

March 2024 | Festival Electrocution, Brest, FR

Une Saison en Métaverse - Immersive real-time singing performance with video projection.

November 2023 | REFRESH #5, Immersive Arts Space, Zurich, CH

Zangezi - Theatrical performance with live and with video projection.

September 2023 - October 2023 | Nebia - Biel/Bienne, CH | Théâtre du Jura - Delémont, CH | Lokremise - St. Gallen, CH | Immersive Arts Space - Zurich, CH

ThREE - Dance performance, live projection mapping, motion capture technician.

October 2022 | Tanderei at F+F School for Art and Media Design, Zurich, CH

Depth bodies - Interactive visual installation.

August 2022 | MAAT Festival at Castello di Mesocco, Graubünden, CH

Nebulosus - Light & mist installation.

October 2021 | Immersive Arts Space, Zurich, CH

Dreaming of Time and Space - Immersive spatial audio & spatial augmented reality multi-user interactive installation.

September 2021 | Ars Electronica, Linz, A

Taste Lab - Video display at "Infinite Now Exhibition" and coordination of the exhibition.

September 2021 | Milano, I

Cloud Shadow - Augmented reality installation.

August 2021 | Alter Botanische Garten, Zurich, CH

Nebulosus - Interactive projection mapping & mist installation.

October 2020 | Immersive Arts Space, Zurich, CH

state:lucid - Spatial augmented reality immersive installation and performance, première.

September 2020 | Spielact Festival, Geneva, CH

Cloud Shadow - Installation.

September 2020 | REFRESH #3, Zürcher Hochschule der Künste, Zurich, CH  
A Day at the Beach - Immersive multi-user interactive installation.

July 2020 | Immersive Arts Space, Zurich, CH  
state: lucid - Spatial augmented reality immersive installation and performance, open rehearsal.

October 2019 | Raum Station, Zurich, CH  
Mythos Stories - Exhibition.

October 2019 | Close Theater Zurich, CH  
Mythos Stories - Theatrical performance with augmented reality face filters.

March 2024 | Festival Electrocution, Brest, FR  
Saison en Métaverse - Immersive real-time singing performance with video projection.

November 2023 | REFRESH #5, Immersive Arts Space, Zurich, CH  
Zangezi - Theatrical performance with live and with video projection.

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